

2
SIX
QUATUOR

d'airs *DIALOGUÉS*

POUR

Deux Violons, Alto et Basse

Composés sur des Airs connus

Arrangés avec des Variations dans le Gout Moderne

PAR

M. TRAVERSA

Gravés par Le Roy l'ainé.

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I. *Andantino* Violino Primo

19 I

QUARTETTO

1^{re} Variat.

2^e Variat.

Allegro

Mineur

Majeur

Mineur

8^a alta

Majeur

p

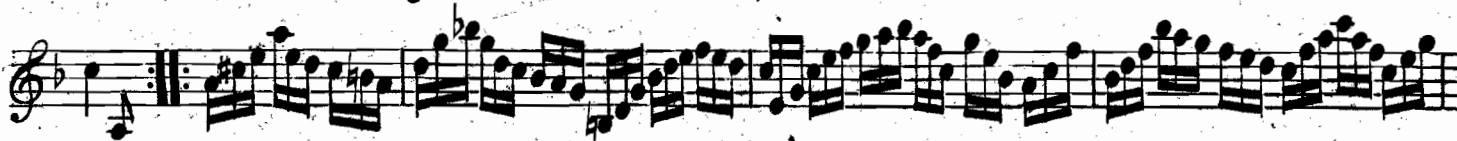
II.

Andantino Violino Primo

QUARTETTO

1^{re} Variation2^e Va

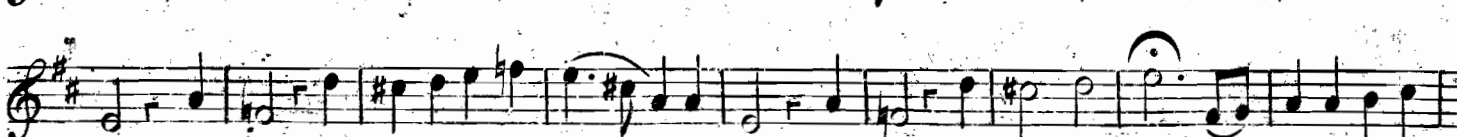
Con espressione

3^e Var.

Allegro



Moderato



1^{re} Variation

Violino Primo

213

The first variation consists of five staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The music features a series of eighth-note patterns, often beamed together in groups of four or six. There are several trills and grace notes throughout. The first staff begins with a half rest followed by a series of eighth notes. The second staff continues the pattern with some longer notes. The third staff introduces some sixteenth-note runs. The fourth and fifth staves conclude the variation with a final half note and a double bar line.

2^e Variat.

The second variation consists of four staves of music. It maintains the same key signature and time signature. The melody is more fluid, featuring many eighth and sixteenth notes, often beamed in groups. There are several slurs indicating phrases. The first staff starts with a half rest. The second staff has a half note followed by eighth notes. The third and fourth staves continue the melodic line, ending with a half note and a double bar line.

3^e Variat.

The third variation consists of five staves of music. It continues with the same key signature and time signature. This variation is characterized by more complex rhythmic patterns, including many sixteenth and thirty-second notes, often beamed together. There are several trills and grace notes. The first staff begins with a half rest. The second and third staves feature rapid sixteenth-note passages. The fourth and fifth staves conclude the variation with a final half note and a double bar line.

III. *Andantino* Violino Primo

QUARTETTO

1.^{re} Variat.2.^e Variat.

Allegro

Violino Primo

23 5

This musical score for Violino Primo consists of four variations, each presented on a two-staff system. The music is written in treble clef with a 2/4 time signature. The first variation is marked '1^{re} Variation' and begins with a key signature of one flat. The second variation is marked '2^e Var.' and begins with a key signature of two flats. The third variation is marked '3^e Var.' and begins with a key signature of one flat. The fourth variation is marked '4^e Var.' and begins with a key signature of one flat. The score includes various musical notations such as slurs, ties, and dynamic markings. The first variation ends with a double bar line. The second variation ends with a double bar line. The third variation ends with a double bar line. The fourth variation ends with a double bar line. The score is marked with 'Allegro' at the beginning and 'diminuendo' at the end. The page number '23 5' is in the top right corner.

1^{re} Variation

2^e Var.

3^e Var.

4^e Var.

diminuendo

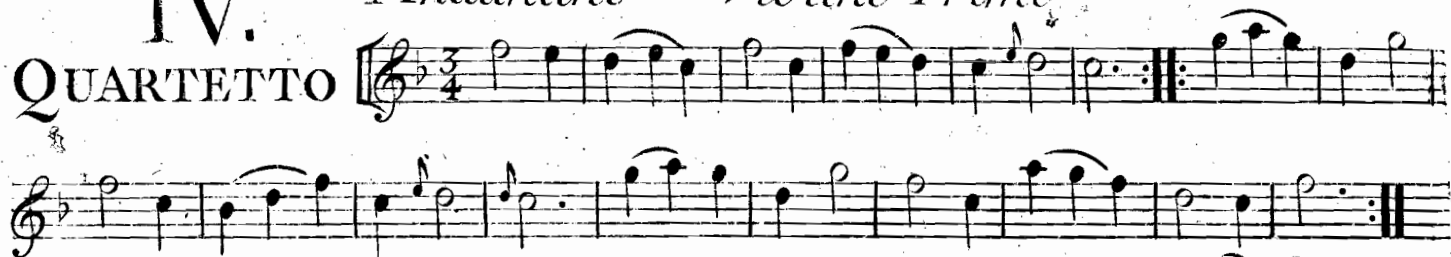
pp

pp

pp

IV. *Andantino* Violino Primo

QUARTETTO

1^{ere} Var.2^e Var. PP legato1^{ere} Variat.

Violino Primo

257



2^e Variat.



3^e Variat.



finale

PP

QUARTETTO

The musical score is written for Violino Primo in a moderate tempo. It begins with a key signature of one flat (B-flat) and a common time signature (C). The first system includes dynamic markings *P* (piano) and *rinf* (rinfacciato). The score is divided into four variations, each marked with a repeat sign. The first variation is labeled *1^{re} Var.*, the second *2^e Var.*, the third *3^e Var.*, and the fourth *4^e Var.*. The fourth variation is further marked *8^a alta*. The final section of the score is marked *loco* and ends with a double bar line and the marking *FP* (fine).

Allegro

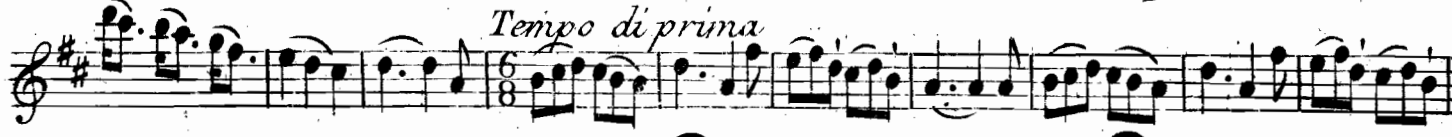
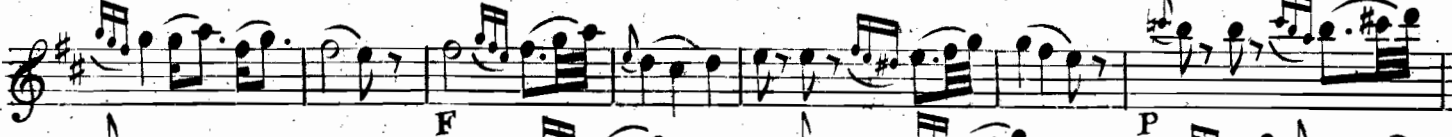
Violino Primo

279



VI.
QUARTETTO

Potpourri Violino Primo



Violino Primo

Andantino 29 II

This musical score for Violino Primo, measures 29 to 47, is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Andantino' and the time signature is 3/4. The score begins with a series of sixteenth-note runs and slurs, marked with 'P' (piano) and 'F' (forte). A double bar line with a repeat sign appears at measure 34. The tempo changes to 'All^o' (Allegro) at measure 35, with a 2/4 time signature. The music continues with eighth-note patterns and slurs, marked with 'P' and 'F'. A second tempo change to 'All^o' occurs at measure 40, with a 6/8 time signature. The score concludes with a final measure marked with a double bar line and a repeat sign, featuring a 'cres.' (crescendo) marking and a 'P' (piano) dynamic.

This musical score for Violino Primo is in G major (one sharp) and common time. It begins with a 30-measure introduction marked 'Moderato'. The first system contains five staves of music, featuring a mix of eighth and sixteenth notes, with some triplets and trills. The second system also consists of five staves, continuing the melodic and rhythmic patterns. The third system begins with a double bar line, followed by a 2/4 time signature change and the tempo marking 'All^o'. This section contains five staves of music, characterized by rapid sixteenth-note passages and trills. The fourth system, also five staves long, continues the 'All^o' section. The fifth system begins with the tempo change to 'Tempo di prima' and a 6/8 time signature. It contains five staves of music, featuring a more relaxed pace with eighth and sixteenth notes, and includes dynamic markings such as 'F' (forte) and 'P' (piano). The score concludes with a final double bar line.

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